

CITY ART MUSEUM OF ST. LOUIS

Forest Park 5

President: DANIEL K. CATLIN • Vice-President: THOMAS C. HENNINGS • Director: PERRY T. RATHBONE • Secretary: JAMES B. MUSICK

Acting Director: CHARLES NAGEL, JR.

RICHARDSON MEMORIAL LIBRARY

Office of the Librarian

March 8, 1946

Mr. Eric Newman
Boatmen's Bank Building
314 North Broadway
St. Louis, Missouri

Dear Mr. Newman:

Miss Douglas of the Missouri Historical Society recalled recently that you had been kind enough to lend her your copy of a Bank of St. Louis ten dollar note containing the interesting view of St. Louis. Would you be good enough to allow us to have a photograph from your negative at your earliest convenience. Mr. Stiegemayer of Erker Brothers, [REDACTED], does work of this kind for us and I am sure would be very careful of your valuable piece of Missouriana.

Yours very sincerely,

Perry T. Rathbone

Odille D. Stewart
Librarian

ec

April 5, 1946

City Art Museum of St. Louis
Forest Park
St. Louis, Missouri

Attention: Miss Stewart

Dear Miss Stewart:

In accordance with your request I had pictures taken at Erker's of the five notes which you desired, and no doubt they will be sent to you in due course.

There is enclosed herewith, in accordance with your request, a copy of the publication of the partial view of St. Louis in the St. Louis Post-Dispatch. The text written in connection with this publication is reasonably accurate, but the statement concerning two pencil sketches dated 1826 which were found in Le Havre, France, is one about which considerable doubt has been expressed concerning the locale of the sketches.

Sincerely yours,

epn:eo
encl.

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RICHARDSON MEMORIAL LIBRARY

Office of the Librarian

April 9, 1946

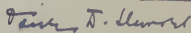
Mr. Eric P. Newman
315 Washington Avenue
St. Louis, Missouri

My dear Mr. Newman:

You will be pleased to know, I am sure, that the photographs which Erkers made of the five items in your collection were very successful and very welcome in the Library. As you doubtless know, negatives were first made for these glossy prints which may be more useful to you than to us, and therefore we should like to have the pleasure of sending them to you if you would care to have them.

We should like to thank you too for the sheet from the rotogravure section describing the engravings.

Very sincerely yours,



Odille D. Stewart
Librarian

ec

CITY ART MUSEUM OF ST. LOUIS

RIGHARDSON MEMORIAL LIBRARY

St. Louis, Mo. Feb. 18

Mr. Eric Newman
315 Washington Ave.

Dear Mr. Newman:

I should be grateful if you would be good enough to give me the following information. Was any Confederate paper money printed in St. Louis, 1861-5? If so, where and by whom? Do you have examples of any pieces? Are they at the Missouri Historical Society?

With many thanks for your trouble, I am

Yours sincerely,

Allen D. Howard

Librarian



THIS SIDE OF CARD IS FOR ADDRESS

Mr. Eric Newman

315 Washington Avenue

St. Louis, Mo.

Arthur R. Wolfe

W & C

W. D. W.

Wm. H. Shaffray
Van Burenburg

J. R. Magall

Kemp Hardy

Substance B.C.G.

K.C.

CITY ART MUSEUM OF ST. LOUIS

Forest Park 5

President: JAMES K. CATLIN • Vice-President: THOMAS HENNING • Director: PERRY F. RATHBONE • Secretary: MERRITT S. HITT

March 8, 1949

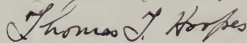
Eric Newman, Esq.
315 Washington Street
St. Louis, Missouri

Dear Mr. Newman:

Thank you again most heartily for the envelopes. With such an ample supply I can institute a rearrangement of our entire file of small record negatives which will make them much easier to locate and use, and, at the same time, preserve them far more effectively than the system under which they are at present filed. It will be a long job to locate and arrange the negatives already on hand, but once that is done the envelopes will make the filing of new photographs as they are taken a matter of the utmost simplicity, while the old pictures will be very much more accessible than they have ever been before.

Please be sure, therefore, that I am most sincerely grateful for this generous gift to the Museum and am,

Very sincerely yours,



Thomas T. Hoopes,
Curator

TTH:ph

CITY ART MUSEUM OF ST. LOUIS

Forest Park 5

President: DANIEL K. CATLIN • Vice-President: THOMAS C. HENNINGS • Director: PERRY T. RATHBONE • Secretary: MERRITT S. HITT

November 7, 1949

Mr. Eric P. Newman
6450 Cecil Drive
Clayton, Missouri

Dear Mr. Newman:

The Mississippi Panorama exhibition, which was made possible by the generosity of the lenders of whom you are one, has aroused the interest of scholars and institutions. We have received some requests from scholars, art museums, historical societies and educational institutions for photographs and stereopticon slides of material included in this exhibition.

Our loan agreement permitted us to make use of photographs of your material only in the catalogue and for publicity in connection with this exhibition. May we have your permission to furnish photographs of your material to scholars and educational institutions? It is understood that these will not be further distributed nor sold on a commercial basis.

If you agree to this suggestion, as we hope you will, kindly sign the enclosed, self-addressed and stamped postcard.

May I thank you again for your generosity which has made this exhibition interesting to so many people.

Very truly yours,

Perry T. Rathbone
Perry T. Rathbone
Director

PTR:ba

*Consented to
11/9/49*

November 7, 1949

City Art Museum
Forest Park
St. Louis, Missouri

Attn: Mr. Stuart Leonard

Dear Stuart:

The Mississippi Panorama Exhibit has caused so much comment and is drawing such crowds that I wanted to urge the Museum to keep it at least through the Thanksgiving weekend. I understand you were not planning to take it down through the 21st, but since there are so many people who will have a holiday over the Thanksgiving Day weekend I feel it would be very nice to keep it through that period.

I will admit that I have a few friends who are coming from out of town who would enjoy the exhibit very much, but so many people have talked about it that there seems to be no end of those who still desire to come and see it.

Kindest regards.

Sincerely,

EPNewman/me

CITY ART MUSEUM OF ST. LOUIS

Forest Park 5

President: DANIEL K. CATLIN • Vice-President: THOMAS C. HENNING • Director: PERRY T. RATHBONE • Secretary: MERRITT S. HITT

December 9, 1949

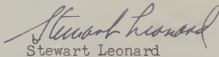
Mr. Eric P. Newman
6450 Cecil Avenue
St. Louis, Missouri

Dear Mr. Newman:

We have had a request to furnish a photograph of your five dollar bill issued by the Brownville Bank and Land Company, Omaha City, Nebraska, for reproduction in the forthcoming edition of the Ohio River Handbook.

If you will agree to this, please sign and return the copy of this letter which is enclosed.

Very truly yours,



Stewart Leonard
Assistant to the Director

SL:sw
End. 1

I hereby agree to the above request.

NAME:

Eric P. Newman

DATE:

Dec 12, 1949

*Please see that I get a few copies of the publication
SPW.*

Returned 12/17/49

CITY ART MUSEUM OF ST. LOUIS

FORM 10

ACKNOWLEDGMENT OF SHIPMENT

Date Aug 2, 1949

Entry No. (s) 4501

Receipt of the following is acknowledged in condition as noted:—

From (Shipper) E. O. Thalgier

Address 5601 Euclid, St. Louis, Mo.

Owner (if other than Shipper)

Address

Via E. Express

Prepaid

Collect

Weight

ENTRY NO.	OBJECT TITLE AND PROVENANCE	DESCRIPTION ARTISTS OR MATERIAL AND PERIOD	CONDITION UPON RECEIPT	SIZE	VALUE
4501	Collection of book notes, for Mississippi Purchase:				
	1. 10 - Mississippi State of Alabama				
	2. 10 - Mississippi and Alabama Railway Co.				
	3. 100 - Central Bank of Alabama				
	4. 5 - Central and Commercial Bank of Mobile				
	5. 14 - State of Missouri - various				
	6. 10 - Bank of Mobile				
	7. 10 - Farmers' and Merchants' Bank of Mobile				
	8. 1 - Central Bank of Mobile, Illinois				
	9. 1 - Commercial Bank, Illinois				
	10. 1 - Central Bank of Mobile				
	11. 1 - Bank of Mobile, Illinois				
	12. 12 - Bank of Florence, Illinois				
	13. 10 - Mississippi Shipping Co.				
	14. 1 - Peoples' Life, New Orleans				
	15. 10 - Bank of St. Louis				
	16. 1 - Bank of Mobile, Illinois				
	17. 10 - Southern Bank of St. Louis				
	18. 10 - Bank of St. Louis				
	19. 10 - Bank of the State of Missouri				

Date Received 7/3

19

No. Cases or Pkgs

By Thalgier

ART OBJECTS LENT TO THE MUSEUM
ARE NOT INSURED UNLESS BY
WRITTEN AGREEMENT.

CITY ART MUSEUM

By

E. O. Thalgier (Sx)

Registrar.

Salmon copy to Shipper; Blue copy for Curator; pink copy for Registrar's file

January 11, 1950

Mrs. Odille Stewart
City Art Museum
Forest Park
St. Louis, Missouri

Dear Mrs. Stewart:

I have found a 25¢ piece of stage coach money which reads as follows:

P. Roberts
Mail Contractor
Independence Missouri
Good for Twenty Five Cents
Receivable for Stage Fare & other Dues.

In the bottom corner: A. McLean, lith., St. Louis.

There is a picture of a stage coach being drawn by horses. Since the bill is undated, I believe you ought to check both when Mr. Roberts was operating and when Mr. McLean was lithographing. Please let me know what you find. My guess is that this is during the Civil War period.

Sincerely,

EPNewman/me

January 11, 1950

Mr. Stuart Leonard
City Art Museum
Forest Park
St. Louis, Missouri

Dear Stuart:

The Lawrence Bank was organized in 1858 and sold out to S. C. Smith who operated an exchange and banking business until August 21, 1863, when William C. Quantrell and 400 raiders burned the principal buildings, including the bank, and killed 150 unarmed citizens of Lawrence, Kansas. My \$3 bank note about which you inquire was engraved by the American Bank Note Company in New York about 1860, at which time the City of Lawrence, Kansas, had about 9200 people and sustained a very substantial river commerce on the Kansas River (also known as the Kaw River). The vignette of the levee scene on the bank note is a view of the levee at Lawrence Kansas, but it contains artistic additions no doubt suggested by the "Chamber of Commerce". It shows the typical construction of Mississippi River paddle wheel steamboats of the period just prior to the Civil War, a log raft used to float persons and cargo downstream, and typical cargo and activity along the water front.

The vignette of the woman and her child is merely a standard engraving generally used on bank notes of a group of banks by the American Bank Note Company and its predecessor firms.

You also inquire about Lyman's Protection, by which system the bank notes are divided into two separate sections. You are aware that under the United States Constitution no paper money was issued by the Government prior to the Civil War and the state banks provided the paper circulating medium. There were some 16,000 different types of bank notes in circulation in the United States in 1860, each different from the other in design. Although counterfeiting was common enough, raising the denomination of bank notes was easier and practiced even more. Whenever a bank failed and its

Mr. Stuart Leonard

-2-

January 11, 1950

bank notes became worthless, there were always those who would cut the engraved numbers and denomination lettering from the worthless bank notes and use them to cover the denomination on a bank note of a solvent bank. By this means many low denominations were converted into higher denominations and, since people could not be familiar with the vignettes and insignia on the myriad of bank notes in circulation, the raised bank notes could often be circulated. Lyman's Protection divided the bank note into two separate divisions, the size of the division on the right bearing a relationship to the denomination. In this way, a person accepting a bank note of this type which had been raised might readily notice that the denomination as raised did not agree with the size of the right section of the note and the raised bank note could therefore be readily detected. In my collection I have the other notes of this series showing this system.

If there are any other questions concerning this bank note, or any other of my bank notes which were in the Mississippi Panorama Exhibition, do not hesitate to call on me.

Kindest personal regards.

Sincerely yours,

EPNewman/me

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RICHARDSON MEMORIAL LIBRARY

Office of the Librarian

January 26, 1950

Mr. Eric P. Newman,
315 Washington Avenue
St. Louis, Mo.

Dear Mr. Newman:

Thank you for your letter in
answer to mine concerning "stage-coach money."

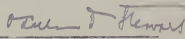
I have discovered that the litho-
grapher who printed the money was Alexander McLean
who worked in St. Louis between 1847 and 1874, but
little is known of him, except that the Missouri
Historical Society has several examples of his work.

The Post-Office Dept. tells me that
Preston Roberts and Col. H.M. Vaile had a "Star Route
Contract" to carry mail between Independence, Mo.
and Santa Fe, New Mexico.

I should like very much to have a
photostat of the "money" if you would allow this favor
at your convenience.

With kind regards, I am

Sincerely yours,



Librarian

CITY ART MUSEUM OF ST. LOUIS

Forest Park 5

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RICHARDSON MEMORIAL LIBRARY

Office of the Librarian

March 16, 1956

Mr. Eric P. Hermann
314- Washington Avenue
St. Louis, Mo.
Dear Mr. Hermann:

Enclosed check for
\$4.24 for the price of the stage coach
money you were kind enough to send
me.

When I receive the information
about P. Roberts I shall send it on to
you.

Very thanks

Sincerely

Paul D. Hermann

CITY ART MUSEUM OF ST. LOUIS

FOREST PARK. 5.

Mr. Eric Newman
315 Washington
St. Louis, Mo.

March 31, 1950

Invoice Number

2256

Terms: Net Cash 30 days
Telephone CAbany 0067

Address Remittance to
Office of the Secretary

6 prints of "Shot Tower at Herculaneum" @ 1.00 each

\$6.00

Handling and Mailing charges
Mo. Sales Tax

.15

.12

Total

\$6.27

pd by EPN
6/1/50

CITY ART MUSEUM OF ST. LOUIS

FOREST PARK 5.

April 15, 1950

Invoice Number

Mr. Eric Newman
315 Washington
St. Louis, Mo.

2309

Terms: Net Cash 30 days
Telephone CAbany 0067

Address Remittance to
Office of the Secretary

6 large glossy Photographs, "Detail View of St. Louis" @ \$1.00 ea.	\$6.00
Handling and mailing charges	.15
Missouri Sales Tax	<u>.12</u>
Total	\$6.27

these were redone as they
were too poor to accept
— charge cancelled

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RICHARDSON MEMORIAL LIBRARY

Office of the Librarian

May 19, 1950

Mr. Eric P. Newman
315 Washington Avenue
St. Louis, Mo.

Dear Mr. Newman:

I am enclosing three photographs of coins sent to me by the Chase National Bank of New York. Will you be good enough to tell me something about them? They were sent to me in response to my request for photographs of coins which were used or might have been used in Haute Louisiane during the French regime.

I have also a photograph of a Spanish milled silver dollar (which I can't find at the moment) Would you say that these four items were probably the coins in most general use at that time? (I know of course that trade was by barter and few coins were used)

Thank you for the return of the National Archives letter.

Sincerely yours,

Odille D. Stewart
Odille D. Stewart
Librarian

July 3, 1950

Miss Odille D. Stewart
City Art Museum
Forest Park 5
St. Louis, Missouri

Dear Miss Stewart:

I found pictures of the Sous which were used in Louisiana and these pictures are far superior to the ones furnished you by the Chase National Bank. These were the only French coins used in the area and the others sent to you actually were never used. If you use the pictures I cut out of a catalog and also pictures of the Spanish milled silver dollar, which you indicate you have, I think you will be reasonably accurate. I am glad to be of help.

The photographs which you forwarded to me in your letter of May 19 are returned herewith.

Sincerely,

EPNewman/mw

CITY ART MUSEUM OF ST. LOUIS

Forest Park 5

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RICHARDSON MEMORIAL LIBRARY

Office of the Librarian

May 12, 1951

Mr. Eric P. Newman
315 Washington Avenue
St. Louis, Mo.

Dear Mr. Newman:

You told me some months ago of a deer-skin note, a "Bon" which you were fortunate in possessing, I have never seen one. I should like very much to have a print of yours, if you would be kind enough to have it made for me. A friend of yours copied a piece of early money for me at one time. If he is not available

Mr. A. J. Silver
St. Louis Photo Print Co.
513 Olive St.

does beautiful photostating
and would be responsible for valuables in his care.

Sincerely yours,

Odille D. Stewart

Odille D. Stewart
Librarian

CITY ART MUSEUM OF ST. LOUIS

ST. LOUIS 5, MISSOURI

RICHARDSON MEMORIAL LIBRARY

November 10, 1951

Mr. Eric P. Newman
Edison Shoe Company
315 Washington Avenue
St. Louis, Mo.

Dear Mr. Newman:

You were so kind to lend
me the two photostats of your "Deer-
skin Notes", one of which I have had
reproduced.

I am returning them to
you with this letter and am very grate-
ful for your kindness.

Sincerely yours,

Odille D. Stewart

Odille D. Stewart
Librarian

CITY ART MUSEUM OF ST. LOUIS
ST. LOUIS 5, MISSOURI

February 27, 1952

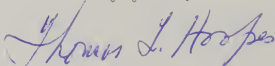
Mr. Eric Newman
315 Washington
St. Louis 2, Missouri

Dear Mr. Newman:

Here is the dollar bill. I'll be grateful for any comments you may have after you have given it the works. Don't put yourself to trouble, however, and if you feel that it is just the result of some chemist's experiment don't feel that you need to write a letter about it.

Thanks a lot for your interest and believe me,

Faithfully yours,

A handwritten signature in blue ink that reads "Thomas T. Hoopes". The signature is written in a cursive style with a large, sweeping "T" and "H".

Thomas T. Hoopes
Curator

TTH:mfe

Enclosure

CITY ART MUSEUM OF ST. LOUIS
ST. LOUIS 5, MISSOURI

March 18, 1952

Mr. Eric P. Newman
315 Washington
St. Louis, Missouri

Dear Mr. Newman:

I ran across this ^{among my old souvenirs} the other day and
thought you might enjoy it more than I could.
Best regards and thanks for looking at my
blue greenback!

Cordially,

Thomas T. Hoopes

Thomas T. Hoopes
Curator

TTH:mfe

Enclosure

Lawrence, Kansas.

4 May 1954

Director
City Art Museum
St. Louis, Missouri

Dear Sir:

The magazine Life published several years ago an article dealing with an exhibition of paintings on the subject of "The Mississippi," which was being shown at your Museum. Among the other works was a three-dollar bill issued here in Lawrence in about 1860.

In connection with this city's centennial I am preparing a photographic survey of its history. Would it be possible to obtain a reproduction of this certificate for it to be included in this work? Thank you.

Sincerely,

Benjamin Wearing

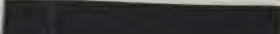
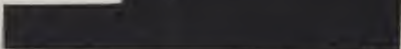
1301 Louisiana St.
Lawrence, Kansas.

CITY ART MUSEUM OF ST. LOUIS
ST. LOUIS 5, MISSOURI

May 6, 1954

Mr. Eric P. Newman
400 Washington Avenue
St. Louis, Missouri

Dear Mr. Newman:

Pursuant to our conversation of this morning, I am enclosing a letter from Mr. Benjamin Wearing, 


It will be very good of you to follow through on this request.

Many thanks.

Sincerely,


Assistant Secretary

enc.

CITY ART MUSEUM OF ST. LOUIS
ST. LOUIS 5, MISSOURI

September 16, 1954

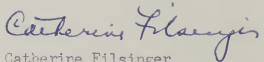
Mr. Eric Newman
Edison Bros., Inc.
315 Washington Avenue
St. Louis, Missouri

Dear Mr. Newman:

Here is the bank note I described to
you as well as the letter that came with
it.

Will you please return it to the owner
if you do not find a buyer for it?

Cordially,



Catherine Filsinger
Assistant Curator

CF:mg